

The World Stands Out

From the poem "Renascence" by Edna St. Vincent Millay, 1912

♩ = 80

F#7 B EM7 C#m7 F#sus F# F#7 B F# G#m C#m7 BM7 E F#7

The world stands out on ei - ther side no wi - der than the heart is
The heart can push the sea and land so far a - way on ei - ther

8 B D#m7 G#m C#m7/F# B/F# C#9 B BM7

wide; a - bove the world is stretched the sky no high - er
hand; the soul can split the sky in two and let the

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 80. The score is divided into two systems. The first system contains 10 measures, and the second system starts at measure 8 and contains 10 measures. The piano accompaniment consists of a right hand with chords and a left hand with a bass line. The vocal line is written in a single staff with lyrics underneath. Chord symbols are placed above the vocal staff for each measure.

Arrangement Permissions

- One-time Adaptation
 - New Arrangement OK
 - Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

The World Stands Out - 2

14

EM9 C#m7 F#11 B

than face the of soul God is shine high. through.

The musical score consists of three systems. The first system contains the vocal melody and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 4/4. It features five measures of music with lyrics underneath. The piano accompaniment is in bass clef and provides harmonic support. The second system continues the piano accompaniment with more complex chordal textures. The third system concludes the piano part with sustained chords. Chord symbols (EM9, C#m7, F#11, B) are placed above the first measure of each vocal line. The score ends with a double bar line and repeat dots.